

Steve Dutton

C.V

Exhibitions and Projects

- 2011 *The Stag and Hound.* (Dutton & Swindells)
PSL Leeds.
- 2009/2010 *Unspeaking Engagements* (Dutton & Swindells)
Chulalongkorn Art Centre,
Bangkok and LGP, Coventry
- 2009 Gallery Incubator, (Dutton & Swindells)
Seoul
- 2009 *The Institute of Beasts*
Kuando Museum of Fine Art, (Dutton & Swindells)
Taipei
- 2008 *Preoccupations: Things Artists Do Anyway*
(Dutton & Swindells)
Studio Bibliothèque Hong Kong
- 2008 Ssamzie Contemporary Art Space International Residency
Seoul, Korea (Dutton & Swindells)
- 2008 *Faith*
Promo Alonso Gallery, London, UK (Dutton & Swindells)
- 2007 *Faith.*
Dean Clough Galleries, Halifax, UK
- 2007 *A little bit goes a long way*
Consortium, Amsterdam, Netherlands (Dutton & Swindells)
- 2007 *Un Jour de Beauté.*
(with Alec Shepley)The Nunnery, Bow, London
- 2007 *Autobiobliophiles*
Studio Bibliothèque Hong Kong. (Dutton & Swindells)
- 2006 *The Dog and Duck*
Kookmin Art Gallery
Seoul
S.Korea (Dutton & Swindells)
- 2006 *Text + Work = "Work"*
Text + Work Gallery
Bournemouth UK (Dutton & Swindells)
- 2005 project for Art-Omma. On line Magazine ed. by Sharon
Kivland and Jasper Joseph-Lester. Issue no 11. Art and text:
Inscription
<http://www.art-omma.org/NEW/issue%2011/editorial.html>
- 2005 *Folklore*
APT Gallery
London (Dutton & Swindells)

- 2005 *Emergency 2*
Aspex Gallery Portsmouth UK (Dutton & Swindells)
- 2005
Luassane Underground Film Festival
Showing *Similar to Nothing*. (Hawley and Dutton)
- 2005
VAD Festival Internacional de Vídeo i Arts Digitals
the Annual Girona Film Festival
Showing *Similar to Nothing*. (Hawley and Dutton)
- 2005
Txtrapolis. (Dutton & Swindells)
NAFA Gallery
Singapore
- 2005
Sex Death and Flat Pack Furniture
Explorations on narrative through lens and book.
Holden Gallery
MMU
Manchester
- 2005
S1/Salon (Jan)
Eurythmy
Showing *similar to nothing* by Hawley and Dutton
S1 Artspace
Sheffield UK
- 2004
Host 4 Cinema.
Nov. 10th Showroom Cinema sheffield
Cornwall Film festival 2004 12th-14th Nov
(Falmouth art arts centre)
Side Cinema Newcastle (2005)
- 2004
Do Something for Floating IP
Floating IP
Manchester
- 2004
Site for Unbuilding. Two person show with Alec Shepley
touring Wrexham Arts Centre and Oriel Davies Newtown
- 2004
[Shift} - E merged D. Site specific projects. Leeds UK
15th March- 3rd April. (Dutton & Swindells)
- 2003
S1 Alternative Action Plan (Dutton & Swindells)
Sheffield UK
- 2003
Look to this Day
Castlefield Gallery
Manchester UK
- 2003
Plaza text intervention into Sheffield Newspapers
(Dutton & Swindells as Suns of the Desert)
- 2003
Brown - field Site
(Dutton & Swindells as Suns of the Desert)
Sheffield ART 03
Sheffield UK
UK
- 2003
Entropic Gym Variation (Dutton/ Peacock / Swindells)

- Sheperd Gallery
Reno
Nevada
U.S.A.
- 2002 *Power to the People* (Dutton/ Peacock / Swindells)
Contemporary Art Forum
Kitchener
Ontario
Canada
- 2002 *Entropic Gym*
Mercer Union (Dutton/ Peacock / Swindells)
Toronto
Canada
- 2001 *The Vanishing City*, (Dutton & Peacock)
Programa
Mexico City, Mexico
- 2001 "On Vanishing" (Dutton & Peacock)
Globe Gallery,
North Shields, U.K.
- 2001 *The Value of Straight thinking* (Dutton & Peacock)
OMAC
Belfast.U.K.
- 2001 *Province*, (Dutton & Peacock)
Bilbo Arte
Bilbao, Spain
- 2001 *Kayakoy*, (Dutton / Peacock / Swindells) Catalyst Arts
Belfast, U.K.
- 2001 *Province*, (Dutton & Peacock with Mel Jordan)
Mappin Gallery
Sheffield, U.K.
- 2001 *On Vanishing* (Dutton & Peacock)
Site Gallery,
Sheffield U.K.
- 2001 *On Vanishing* (Dutton & Peacock)
Mid-Pennine Arts, Burnley U.K.
- 2000 *Kayakoy* (Dutton/ Peacock/ Swindells)
Pekao
Toronto, Canada
- 2000 *NEO* (Dutton & Peacock)
Waygood and Globe Gallery
Newcastle and South Shields U.K
- 2000 *Cast by Inertia* (Dutton & Peacock)
Site Specific project through Galerie W139
Amsterdam, Netherlands

- 2000 *Vim and Vigour*. Dutton & Swindells as Suns of the Desert
S1 Artspace Projects
Sheffield U.K.
- 2000 Box Project, Museum of Installation. Touring
Angel Row,
Nottingham. U.K.
- 1999 Box Project, Museum of Installation.Box Project. Touring
Galerie 111
Oslo Norway
- 1999 *Yesterday, Quicksand* (Dutton & Peacock)
Florence Trust
London U.K.
- 1999 *Disaster* (Dutton & Peacock)
Gallery Fresh
London U.K.
- 1999 *Haunted* (Dutton & Peacock)
S1 Artspace/Projects
Sheffield U.K.
- 1999 *Mockapocalyptic*s (Dutton & Peacock)
Optica
Montreal
Canada
- 1999 *A disturbance of Memory on the Acropolis*
(Dutton & Peacock)
The Centre for Freudian Research
London U.K.
- 1998 *Vesuvius* (Dutton & Peacock)
Photo 98 Commission
Rotherham Museum and Art Gallery U.K.
- 1998 *S1 Specs*
Site specific work in Sheffield Centre (an S1 project)
- 1998 *Plague-orgy-time* (Dutton & Peacock)
A.G.W.
Windsor, Ontario
Canada
- 1997 *Apocotropes* (Dutton & Peacock)
Mappin Gallery
Sheffield U.K.
- 1997 *La Musee Imaginaire Part 1* (Dutton & Peacock)
Museum of Installation
London. U.K.
- 1997 *Plague-orgy-time* (Dutton & Peacock)
Lewisham Art-house,London U.K.

Artists book works, catalogues and publications.

- 2011 The Institute of Beasts.
Published by Site Gallery, distributed by Cornerhouse with
an essay by Emma Cocker ISBN 9781899926138
- 2009 Unspeaking Engagements
pub. by the Art Centre, Chulalongkorn University, Bangkok.
- 2008 'Preoccupations: Things Artists Do Anyway'
(Dutton & Swindells)
Studio Bibliothèque Hong Kong
Ed. Cornelia Erdmann and Michael Lee Hong Hwee
ISBN 978-988-17635-1-8
- 2008 Ssamzie Space/9th Open studio catalogue.
See <http://ssamziespace.com>
- 2006 *Text + Work = Work. Co-written with Steve Swindells.*
Published by the Arts Institute at Bournemouth
ISBN 0-901196-11-8
- 2005 *Misleading Epiphenomena.* Pub. Artwords Press
Co-authors. Dr Steve Swindells, Dr. Barbara Penner ISBN
0954390873
- 2003 *Power to the people*
Contemporary Art Forum Kitchener. Exhibition and
symposium catalogue
ISBN 0-9730384-1-1
- 2003 *Site + Sight.* Translating Cultures. Earl Lu Gallery,
Exhibition catalogue
Singapore. ISBN 981-04-6705-2
- 2002 *Daylight.* Artist's publication. Co-author Steve Swindells
ISBN 1843870010
- 2001 *On Vanishing.*
ISBN 1 899926 80 1
- 2002 *Transmission: Speaking and Listening. Vol.1*
Pub. Cornerhouse Press. ISBN 0 86339 986 X
- 2000 *Entropic Gym*
Produced for Mercer Union Centre For Contemporary Art
ISBN 0-921527-56-X
- 2000 *Province*
Exhibition catalogue
ISBN 0863399231
- 2000 *Kayakoy (texts by Sons of the Desert)*
Produced for exhibition of the same name at Pekao Gallery,
Toronto
ISBN 086 3399142
- 1999 *"Carry on up the Forefront (of the blunt edge of painting)"*
catalogue essay to "Haecciatus Star", the work of Steve
Swindells.

- 1998 *Vesuvius*
ISBN 086 339 9197
- 2000 *Vim and Vigour*
Image-text as "Sons of the Desert".
Exhibition catalogue
ISBN 0 863399045
- 1997 "*Quarterlight*"
(Published by The workstation).
ISBN 1 902186 00 1

Conference papers, articles, Journals

- 2011 Conference Paper at 'Creativity, Play and the Imagination'
Teachers College, Columbia University, New York. May 26th-
28th
- 2011 *The Institute of Beasts* Conference Paper July conference at
the ATHENS institute for Education and Research.
- 2011 *Cuts in Culture*. AN magazine. July/Aug 2011 p 19.Co-
written with Katriona Beales
- 2010 *On the Specificity of Biennials*. AN Magazine. Dec. 2011
- 2010 *Contradictions, Malapropisms and Tensions within a
Contemporary Art Practice*.Conference paper. July
conference at the ATHENS institute for Education and
Research. Fine and Performing Arts.*Clueless*.
- 2010 *The Mind's eye in the severed head of the works of M.K. Ho*.
Essay in "Landscapes in the Brain" ISBN 978-957417162-0,
pub. Ho Huang-Ching, "The Landscape in Brian". Works by
M.K.Ho
- 2009 *The Institute of Beasts*
Journal of Writing in Creative Practice
Print ISSN: 1753-5190
Volume: 2. Issue: 1
Cover date: July 2009
Page(s): 117-125
- 2008 *post-conceptual artists' practices*
Writing Encounters conference paper.
(Dutton and Swindells)
York St. John University, UK. (Sept.)
- 2007 *The teleportation of Neil Webb*
<http://blocprojects.co.uk/discourse/dutton-on-webb/>
- 2007 *Apocotropes*
Journal of Visual Arts Practice
ISSN: 14702029
Vol 6. Issue 3
pp 251-256

- 2007 *Something like nothing happens anywhere*
A-N commissioned research papers
Dec 2007
2006. *Curatorial questions around the British Art Show.*
A-N Magazine. Nov 2006
- 2006 *Biennials and "Biennials"*
AN magazine June 2006
- 2006 *Why Sheffield art 05 is not a Biennial.* Spec T symposium.
Sheffield 2006
- 2005 *The space is ready and waiting*
Bloc Discourse
<http://blocprojects.co.uk/discourse>
- 2001 Sense of Place', Society for Photographic Education West
Region Conference, November 2002. Paper: *Artists
Collaborations*. California College of Arts and Crafts, San
Francisco, US

Bibliography

- 2011 *Moves towards the Incomprehensible Wild*
Emma Cocker
Art and Research- A Journal of Ideas, Contexts and Methods
Volume 4. No. 1. Summer 2011.
ISSN 1752-6388
<http://www.artandresearch.org.uk/v4n1/cocker.php>
<http://www.artandresearch.org.uk/>
- 2010 *The work of Dutton and Swindells*
Photonet Magazine (S.Korea). Jan issue.
- 2009 *Dissolving boundaries*
Bangkok Post published on 10/09/2009
- 2006 *Perspectives on practice*
AN magazine special publication May 2006
- 2005 AN Magazine
Future Space April 2005
- 2005 Davies, L. December 2004 p46 'Site for *Un-Building*' review:
Buzz Magazine, Cardiff
- 2004 *Empire of the Senses*
Installation art in the new millennium. Olivera, Petry,
Oxley. Pub. Thames and Hudson. ISBN 0-500-23808-1
- 2004 Clark, R. November 20-26, 2004 p37 'Site for *Un-Building*'
review: 'The Guide', Guardian Newspapers
- 2001 Source Magazine.
Upside down and playing backwards
Siun Hanrahan. Issue 27. P38-39

- 2001 CIRCA, June 2001, Issue 96, p 43-45
"Cartography: The City". By Suzanna Chan
- 2001 "Province". Guardian Newspaper main review. March 17th
by Alfred Hickling
- 2001 "On Vanishing". Guardian Newspaper main review. January
17th 2001. By Robert Clarke
- 2000 Reflected in a Distant Mirror. Toronto Globe and Mail. Oct. 7th
2000. By Gary Michael Dault
- 2001 AN web. Artists' Stories. Collaborative Working.
www.anweb.co.uk
- 2001 AN Magazine
March 2000. Enriched Mix. David Macintosh. P10-13
- 1999 AN Magazine
November 99-Talking Space .p 12-15
- 1997 Frieze. April 1997. p87
"Musee Imaginaire"
Museum of Installation. Izi Glover
- 1997 "Untitled" May 1997. No 13. p 25-26
"Plague-orgy-time and Musee Imaginaire" .
Sharon Kivland.

Related Activities

- Jan. 2011 onwards Elected member of the National AIR Council
- Nov. 2010 Founder member Coventry Contemporary Art Forum
- Nov. 2008 Peer reviewer for the Vienna Science and Technology Fund/
Art and Sciences Call 2008.
- 2008 Trustee. Coventry Artspace
- 2004 to present Director Sheffield Contemporary Art Forum
- 1996 Trustee. S1 Artspace/Projects, Sheffield
- 1995 Founder: S1 Artspace/Projects, Sheffield

Curated projects

2008 onwards

Director Of Lanchester Gallery Projects (LGP)
2005 onwards

Director Of Sheffield Contemporary Art Forum, Co-Curated Art Sheffield projects 05, 08, 10

www.steve-dutton.co.uk

www.axisweb.org/artist/stevedutton
<http://www.lanchestergalleryprojects.org.uk>